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GALIDOR MISSION STATEMENT:

GALIDOR provides kids with a high-quality action-adventure entertainment outlet based on the following values:

* Findland Ideas

Fun
 Playful Learning

COLUMN MUNICIPAL STOTEMENT.

All GALIDOR expressions should strive to be as innovative and groundbreaking as the GALIDOR property.

SELIDOR IP POSITIONING

The task of defining positioning for the GALIDOR Property is intended to establish an overriding direction for each GALIDOR branded consumer offering, From the GALIDOR Property positioning, each branded offering will develop a positioning specific to the nationary and connectifies each in that makes rail in but makes rail in but makes the state of the property positioning and connectifies the property positioning and connectifies the state of the property positioning.

BRAND STATEMENT

The target audience is kids ages 4-12. The "Sweet Spot" is 9-year-olds.

The target audience is lides ages 4-12. The Sweet optic is Systemotos. For kids ages 4-12, GALIDOR is a unique action-adventure extertailment property that provides a creative and interconnected opportunity for kids to participate in a mythical quest of transformation.

GALLIOR Offers a number of compelling benefits: Empowerment, Control, "Leadership," Action, Fun, Social Play, Excape and Transport from Everyday Realty, Explore the Dynamics of Good and Exil in Risk-free Environment and the Feeling of Conquering and Winning.

THE GALIDOR POSITIONING IS COMPRISED OF FOUR PILLARS:

Pillar I: CONNECTED

Pillar II: DUEST

All elements connect and interconnect with each other. Within the stop, the characters' backgrounds and actions are connected and intertwined. Within the action-figure products, the pieces connect. Across product categories and mediums, the play experience connects. In the action rele-play, kids bond with the characters on IV and connect with the action-figure

The story is a puzzle piece with the main character (Nick) unraveling claes; trying to figure it all out, searching through an unexplored, fantastical otherworld for an answer that uncovers his identity and his destiny.

The products and mediums and all their parts are pieces of a bigger odyssey. The experience brings unique elements together, and in doing on the product parties of the whole

Pillar III: TRANSFORMATION

As the story and experience unfolds, the characters change physically. But, more importantly, they grow mentally and emotionally as they overcome challenges, gain new skills and learn more about the world they are in. Skills and powers are acquired through specific respectivenes and contact.

The product experiences allow for change and growth, through acquiring skill and power, through learning more about the story and characters and through improving creation and adaptation skills.

atory and characters and amough an

Pillar IV: NEW FRONTIERS
On all frosts, the property takes "action-observary ententianment" to entirely new frontiers. The setting is an otherworldly piles that has never been experienced or explained. The characters, products, features, functions, technologies and cross-integration are radical enhancements to the experience. The elements of growth, features, duration and control exchange and consolidate action are able the experience. The elements of growth, features, duration action exchange and the elements of the ele





STORY SYNOPSIS

Set in a universe parallel to our own, GALDORT: DEFENDERS OF The OUTER DIMEDISON bethe a string tale about coming of a gas, finding your notes and reperiments the greatest adventure of all homes, Birchales Blottooth, a seemingly annual Frysaucial, finds in the treage extensive universal upside down when he finds a repyrations map that a seemingly annual Dimension. Wholed away with his beth friend, finding Jacob, Rehalds meter a blott of projects discharges and discovers have been provented away with his bethe friend, finding Jacob, Rehalds meter a blott of projects discovers have been provented away with his well made as his produced mission to defect the cell great Gurm and here to fill the provented and the string of the s

OPERADOR.

BACK STORY

Not long ago, the king of the Duter Dimension ded, and young Queen Riana assumed the thouse of GALIDDR at the age of fifteen. Her could insolved: Clarif Poliscal Monor Germ Europide Auto, the wisers of philosophers, Jens the Weser, the fifteen is a first produced to the produced of the country of the country

Riana grew older, more independent and self-confident. She started to rule on her own, mitigating Gorm's authority. Secretly wanting to take over the throne, Gorm started devising a plan to undermine the people's trust in Riana and gain their adoration

for binsel!.

Doe day, a STRANGER entired on GALIDOR in a Trans-dimensional Nazignation Module (TDN module) The Egg TL saying he was an explorer from mother Dimension called Earls. Risass was inscinted by his societies of traveling around the Dater Dimension and exhibiting this isomery across the VINCULUM. May not evident that the VINCULUM was created by the Galidorians, who

sought to connect all Realms of the Outer Dimension into a community of free thought and shared cultures.

Faib Realm was overn a Portal to the VINCIII UM, except for the PENAL REAL M OF KEK, which for security reasons was not

As they got to know each other, films and the Stranger fell in love and married. They had a son, Nick. All of this infuriated Gorn, breases now films had a husband and a legitimate heir to the throne, so his plot to undermine her would be that much harder to oull off. Gorn began scheming more ferevently.

Dee day, the Stranger saw his sen ELINCHING in his ceft. Early Misk glinched when he felt helpless or needed somfart. The hand glinched into a pacifier when he feet uneasy or his anni woodl qlinch hin one eough to reach a bottle of food across the room when he felt hungey. The Stranger was footinated by this phenomenon and studied its properties. The Stranger detected a pocular energy entitled from Bally flock every time he glinched. The Stranger created in

STORY

GLINCH-ENERGY CONVERIER to attract and capture this energy, The Converter then spat out a GLINCH-ENERGY MODILE GGEM. The GEM had the uncamp ability to read the visual shape of any object it came in contact with, and then project a realous, 30 image of the object, if the next to a class, the GEM would project the image of a chan, but

The Stranger also noticed that Nick glinched protective features in Gorm's presence (e.g., a shell). This made the Stranger very suspicious of Gorm. Though Riana will had fash in Gorm's logality, the Stranger decided to prepare for the worst by summer fields, glind to prepare for the worst by summer fields, glind to prepare for the worst by summer fields, glind to prepare for the worst by summer fields. The prepared is series except the summer field to the prepared to series when the summer field to the prepared to series except the summer field to the summer

Meanwhile, Gorm sew Nick as his opportunity to undermine Biana and split the harmony of the Outer Dimension. He spread a zenophobic Ferr of change, with hick as the focus of all fear. Gorm plotted to kill Bely Nick to gain Favor with those believing his list. Al-heady war, he Stranger Folde Gorms's associated in attempt, but Falled to ontice the Borm had solden

The Scorper reduce that there was no place in the Date Dimension that would be safe for Mich approprie. To save his son't let be bed to take India but to Earth, for the Mich and Scorper of the Scorper would return to the Oast Dimension and deal with Comm. The Scorper would return to the Oast Dimension and deal with Comm. The Stronger would have lated to the board to the Mich and Scorper of the Scorper would return to the Oast Dimension and deal with Comm. The Stronger would have lated to the Nove taken the Myr to the scorpe passage of Colliforn to Earth with this, that distributionably, the Myr couldn't writer the crossing through the Yorker because its glinch-based properties restricted its existence to the Oast Dimension.

The Stranger had to hide the Key so that once Nick was safe on Earth, the Stranger could return to the Outer Dimension and use the Key to sneak into GALIDOR and rescue Riana and defeat Gorm.

In order to ensure that Gorm would never be able to find the Key, the Stranger broke it into 15 pieces/fragments and used Mini-Eggs to disperse and hide the Key fragments throughout the Outer Dimension. The Mini-Eggs self-piloted across the Outer Dimension, each fragment handing in a different Realm.

The Stranger programmed his Map to keep track of the Key fragments, and encrypted the Map with his own genetic signature so that only he for someone who shared his genetic code) could track the Key pieces around the Outer Dimension using the Mac.

Just as the Stranger finished programming the Map, and as the Mini-Eggs flew off to the Realms of the Outer

Dimension, Jens' Service Robot appeared in the distance, carrying a dying Jens in its four mechanical arms (Gorm had attacked and burned Jens during battle). The Stranger, carrying Batty Nick in a pod-shaped package, Nepol and Euripides

With his friends' help, Jens was able to upload his consciousness into the Service Robot before his Wexer brain ceased to function. Just then, Gorm himself arrived, Nepal and Euripides fended him off with their combined skills, but Gorm advanced nonetheless.

The Stranger decided to sacrifice himself to buy time for Jens, Euripides and Nepol to get to the Vortex and back to Earth

The Stranger told Euripides and Nepol to retreat to the Egg, and together with Jees (now a robot), to navigate the Egg through the Yostes and deliver Nick to his grandfather's house on Earth. He told them to bring Nick back when he was old enough to find the Ker Ingraments, and fish Gorm using technologic hidden in the Stranger's Lab on GALIDIOR".

As Gorm battered the Stranger, Jens, Euripides and Nepol managed to get the package containing Baby Nick safely to the Egg and off to Earth. None of them really knows what happened to the Stranger. None of them actually saw what Gorm did to him. But it is an unspoken assumption that the Stranger was killed.

On Earth, Nick was safely delivered to his grantfather's house, and Jens, Euripides and Nepal returned to the Outer Dimension in the Eggs. They tride to take on Gome and his maintee, but Gome had become to powerful for them to defeat. They decided to split up to increase their chance of survival. At least one of them had to live to bring Nick back to defeat Gorm and sare the Outer Dimension.

Precisely 15 years to the day after they'd left Nick on Earth, Jees had calculated that the boy would be grown to markood and fully prepared for his dangerous mission to swee the Quare Dimension from Goom's strained, so seen the Egg and the Map back to Earth. The Map tracked down Nick's genetic signature and brought him land by accident, Allegral to the Egg, at the Map

GALIDOR REALMS

ARBO

This is the once lush, green Realm where Euripides was born and raised. Much of Arbo was deforested when Gorm set out to destroy the lowlands in order to find Baby Rick and the Stranger, but vegetation and habitation still exists on half of the Realm, up on the highlands.

Where there is vegetation, it's abundant. Towering and majestic plants sprawl across the landscape while streams

Nations to Arbo include the Amphibits (like Euricides), the Aquests fonce purturing and kind, now thirsty and desperate), and

FLTA-SIKTAR

Harn in Mannil's frozen native Realm, planial crustals, and houlders covered with initialities forward programment of the granks villages, the chooglogical history of this Bealm, appears in the ice cliffs as a Pompelian reminder of what used to be

The Silvaris Nanol's neople come from this Realm. Rudimentary and follow, wet inventive, the Silvaris have used natural

Also native to Flta-Siktar are the Fltaans, who were flash-frozen in a massive industrial arcident bank when florm was Political Advisor to Queen Biana's Eather

DREE IAL VIN Futuristic and metallic, this Realm is marked by creatures half-organic, half-mechanical. Things here are mish-mashed together as the different Vinic species present different aesthetics—huge steel buildings at alongside lowly awning shoos.

Extreme sports are everywhere on Directal Vin. No kid skutehourds on half-pipes, they olidehourd on full pipes, made of

On this Realm is the Vinic Delegation Tower, where high-tech media and political maneuverino collide fimanine CNN and the IM as a simple presentation! A source of information about all walks of life throughout the Dater Dimension it's also

STORY

KFK

The Duter Dimension's Penal Realm, where the sky is always dark and marked by an imposing sense of gloom. Everything seems like it's coming after you, whether it be the crange rain clouds or the tiny insect-like creatures sourning on

SWARM, glass-like birds created by Gorm to serve as his minions of both espionage and destruction, circle overhead.

Every turn, every look, every road on fish leads to the center... Gam's Lair. This is his base of generations. Where Gorm watches over everything, from whence his headson the center... Gam's Lair. This is his base of generations. Where Gorm watches over everything, from whence his headsoness are dispatched, and bank to where they ultimately report. Filled with a center of the center... Gam's Lair. This is his base of generations. Where they want to be a second of the center... Gam's Lair. This is his base of generations. Where they want to be a second of the center... Gam's Lair. This is his base of generations.

GAL IDOR"

The Gaptol Realm of the Outer Dimension is a sumptions conglomeration of every spectacular feat of engineering that can be imagined: Governing spines of stone castles stand a short walk from high-tech biospheres that grow exist books from across the Outer Dimension. Waterways are incorporated seamlers) store the transportation system, with depeat across Pring overhead; It's like all the Wooders of the Ancient World and every faministic glory of science and technology are set in a tiered gorden after the wan never sets.

GALIDOR is inhabited by a majestic population of mostly gentle beings who believe in egalitarianism and co-operation.

to ALIDUM is inhabited by a majestic population of mostly gentle beings who believe in egalitarianism and co-operation.

The Capitol Realm once had access to the Inter-Realm Gauseway, but it was completely shut off when Queen Riana destroyed.

Nick will soon learn that he was born on GALIDOR, and that Queen Riana is his mother. He'll have to figure out how to return to GALIDOR in order to be reunited with his Mother, and to find the one tool that only he can use to defeat the evil Gorm.

NOTE: The Outer Dimension is NOT outer space, and the Realms of the Outer Dimension are NOT planets or orbiting stars.

LKENTIVE GUIDELINES

We are pleased to introduce the GALIDOR* Style Guide. This Style Guide represents a variety of intriguing, intelligent, unique and mysterious characters from the

Outer Dimer

COLOR
We are supplying you with a suggested primary color palette
on which to have all your products. We have also provided a

suggested errects

CHARACTER ART
Within each character art section, you will find name icons, other icons, airbrushed character art poses, airbrushed tools/accessories/vehicles, and some patterns & borders. You

the black and white art provided.

BACKGROUNDS/REALMS
Colorful backgrounds or Outer Dimension scenes are supplied
to come as harddoors for your observator and They also provide

SITUATIONAL ART

Colorful scenarios f

TEXT AND FONTS
For your reference, we have suggested fonts for headline and body copy, while we have suggested fonts for your design needs, you must receive approval on all written verbiage through LEGO SYSTEM A/S.



A. Original art

B. Crop original art
 C. Crop and combine with character art and/or logo and/or border as a design element



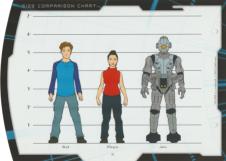






Coters Schom in this gade are not interested to match the Traitment color standards. The standards for Traitmen colors can be found in the colledition of the Partiance Color Frameda Guide, "Manterine printing success or materials you are, please match your colors to the Particle surble for coated stock listed in the Particle Color Formula Guide, PRINTONE" is a registered trademark of Particle, Inc.

PMS 3965 C





DETILIDEN INCORMATION OND CHETCH DECLINEMENTS

All of the set for the GAI IDDR" STYLE GUIDE that is contained on these CDs has been created in or a said in Adoba" Illustrator 8.0 and Adobe "Photoshop 5.5. Due to the complexity and impuremes of these pieces of artwerk the files on these discs require a minimum of 70MB of RAM allocated to either Adobe" Illustrator 8.0 or Adobe" Photoshop 5.5, with annote sectate his kis some available.

A COLOR LCONS AND CHARACTER POSES-

The selection was discrete over the other Method Photoches TIFF or Photoches I would file If you also to use there

DENOVATIVE EITHER AND THE EITHER AND This are also note that you may estract any elements and/or characters from either the black and white or color backgrounds as long as they are used in context. The files provided are Adobe® Illustrator 8.0 vector files. PATTERNS: The natterns that are included on these CDs have been created with 4-color repress colors and have been designed for tiling

BACKGROUNDS-

BLACK AND WHITE LINE ART:

The backgrounds are supplied to serve as backgross for your character art. They also provide accurate reference for

FILE NAMES:

I nexted below each art element is an alpha-numeric code for that niece of art (e.g. Nick - GIDDI). In order to access Now you can access are element of that art through its corresponding alpha-numeric code (e.g. G1001).







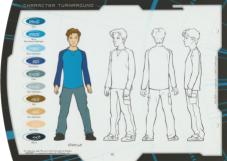
NICK BLUETOOTH. 4 15-year-dd lidd who lives on Earth in the year 2002. Left in his grandfather's care before his first, britiday, Rick hid on cide that he's really the difference of people from two dimensions. His budguad parriers are a human drate, known might a by the STMMEDE, and be bleven of the eries of the order to the responses of the difference for Capital Parlan of a classification of the contract of t

Enthwistoric, custous and willing to push an appopular point of view, like known that accepting ideas just because they happen to be in textbooks will only give him a partial potture of how the world really works. Undertunately, the hoat I had marked success consisting agrees else that some of their most lastic assumptions should be questioned. Most ladit would read their most lastic assumptions should be questioned. Most ladit would read their most lastic assumptions should be presented most ladit better and present and their most lastic assumptions. A whole let of thresh, flock leves with his paternal quantifiater, as

Nick passionately believes there is more to life than what he sees. He dreams of adventures. Wants his own. In fact, when he's not explaining his latest unconventional theories in class, he's usually watching some old fantasy TV show, checking out the newer So.18: Bluk in the histories, or reading an enic adventure novel.

Nick is a drawner. Literally, this always had automolately interne drawns. Drawns that seem to come from an alternate reality, Nick has never known what to make of these drawns, but they're bizarre and unworldys, and very real. Nick will some Outer Distriction.

Nick will also discover that his changing, tenagred body has a mysterious new power. A power that he will engage only unconsciously af first, but must be breught under control. This assessme power is a direct restract of his singular genetic mar from the Stranger and Blana, and is called CLIMCHING. Nick's (directing power dut the unique energy mixel' Rick on Some Control of the Control of the









g Symbols 61002







Key to GALIDOR* GTW003

"DEA' low art is available on disc.





Nick's Confrontation with Gorm GSA002







ALLEGRA ZANE is 14 and has been Nick's best friend since she was born. The two of them are together just about all the time. She's the only person who actually enjoys his wild imagination, though she also thinks it leads him to recibles behavior that she wishes she could talk him out of, like his amount blue ned could a local razarie in which he simply has to bort his own

Allegra's get her own sense of style, adding and subtracting as her fashion muse dictates. She can thrash on a board with ease, and she recently picked up a black both in pilots. Dut she's not pick picked. She's get a brain. A big one. Which is with see and technology are at one. Ou can often find be two using her computer to perform motion capture analysis on her latest.

Allegra's gut her whole life mapped out. She'll get all A's in high school, go to a great college, and make a billion dollars by the time she's Z's. Her plan goes a little away when she winds up in another dimension with Nick Sure, she's up for adventure, but in her head that means rafting through the Grand Carpon, not bettiling horder of strange creatures in an alier selace. If Nick is the ultimate dreamer, Allegra is the ultimate realist. Her world is based in logic and proportion. And she'll be the one who reminds like that this solace in our that features books he reads or the Sol's Shows he worksher because it's REALI.





Nick Saves Allegra GSA003







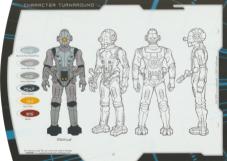
JENS appears to be a four-armed, lanky robot with a single, telescopic eye and spiky hair. The former Science Advisor to the Royal Family of GALIDOR. Jens is distrustful of everything he can't make a confident prediction about how it will act. He's especially distrustful of Allegra, because her presence was an unexpected.

lens wasn't always a rehetir creature. He used to be flesh and blood-a Wever Brom a Realm where Science is an absolutely Wexers are organic bineds with two arms: their service robots have four arms.

After being fatally burned by the treasprous Gorm in his attack on the vecetation of ARBO, Jens' holy was destroyed (Wester of a derelict, so it tends to fall agant, However, Jens is now equipped with all sorts of clever gadgets, so he can fix almost anything mechanical by interchanging his arms with useful tools, like a welding iron or a grappling hook.

Jens is comedia notionant, and a bit of a "mad scientist" (think Finstein with ADD), always drumming up new contractions Nick and Allegra as he accompanies them throughout the Outer Dimension.

Jens represents THINKING, Jens can get so caught up in thinking things through that he'll miss the moment of opportunity









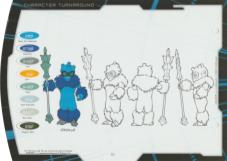




NEPOL: is the tooch in some face. Wanter Leader from the sig. Real and ELTA-SIGIAL the used to be the General in Charge of the Amine of CALDIET? Though his more the State in the same than the same t

Though he feels responsible for having failed to stop Gorm on Kelk, Nepol will eventually you to search for Gorm and settle the score. Nepol may be smaller than he was, but he's still a formidable warrior, with inc-shooting wristbands and Mercury-like speed, and he's, out belief to a stitude to scare. You could var he's out a bit of a Napoleon complex.

Design his loss of physical stature, Hepol is absolutely finalless in any situation. The disaback is that his knew-lesk reactions almost always on bein into trouble. It doesn't take much to get him eging his a creature of reteness—all or nothing. Hepol represents, DDIME, the loss a difficult time strain, stall and is always pushing Nick to keep bony and be productive, even when it's necessarin to take some time out to met.













EURPIDES was the Chief Philosopher for the Rigal House of GML 1000°T. Europides, i.e. an Amphibit, a human-stard, frog bespecies with powerful junicing legs. The Minghibits were a group of praceful philosophers, and meditaturs, able to harness telekisetic energy. Their natural substat was the lookands on the Realm of Arbo, until Gorn destroyed all lookand plant life with its August Campa's bearbos. Without the plants, the Amphibits near was quickly downed to extension. Europides alone exapped

When Euripides speaks, which init often, it's with Zen-like intensity and a wardy spin. Of course, this will frustrate ternagraf Rick and Allegra, who wish he' do set symbal to means, but to Euripides he is syaipin what the means, However, he's not insensitive to the kids' unfamiliarity with his cryptic speech, and will usually speak more plainly when oddressing them.

Euripides represents DEING. Euripides' attention stays focused in the present moment, and thus he's more intuitive than thoughful. Where Jens can get caught up in overthinking a situation, and Nepol is more likely to act without thinking at all, Euripides' view is from the bullance point between these two extremes.













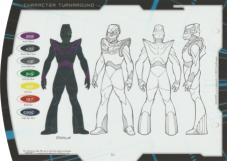
GORM was the former Chief Political Advisor to the Royal House of GALLOOR", Intelligent, charismatic and manipulative, he had severe Guere Russ is faller with apparent layary, but secreby believed himself a more satisfie King than the man what left the title. Size of the was born, Germ Innere to many Russ in cognite themes, but the uttimery amound of Mick's faither INTEL SIZE OF THE CONTROL OF

Upon Riuna's scending to the throne after her father's death and marrying the Stranger, Gorm began undermining the Queen's golitical stature by quirely spreading rumors that the Hauna was an inferior creature compared to the dentares, of the Queen's Demension. The birth of the Stranger and Runa's child govedde Gorm even one leverage, and his necessarily efficient prepayand another leaded out that Dally like was an "Scennistron against nature" that would someting deriven by Desire Demension. Firthing promover by journe preplet support of the fire managing Gorm antermed to assistant which bus was Demension. Firthing promover by journe preplet support of the first managing Gorm antermed to assistant which bus was the promotion of the promover of the pro

However, unknown to Riana and the Stranger, Gorm stole a vital piece of the Stranger's technology just before he left for Kerk, allowing him to create illusions of incredible power and scope. In a short time, Gorm used these illusions to kill the warders and take over Kriek, Duths was just the beginning for Gorm, whose regin of terror began to spread throughout

Slowly, he laid waste to the various Realms—taking them for his own. His goal was to break the spirit of all of the inhabitants in the Outer Dimension so they would worship him unconditionally as their Lord and master.

inhabitants in the Outer Dimension so they would worship him unconditionally as their Lord and master.















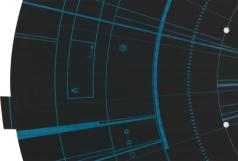








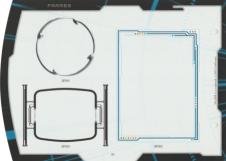








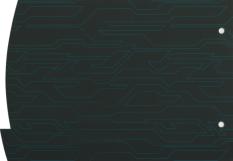












GALIDOR

....

GALIDOR

Galldor Loop on White and

GALIDOR

Galidor Logo.eps (Vector base file for large format use only)





Logo Usage Guidelines & Requirements

When using the GALIDOR logo, there are a few guidelines to ensure proper usage. Please take a moment to read through

For All Modia:

The TM must always appear with the logo in the upper right side of the R of GALLDOR. The color must be white if on Black or any dark color background. Or, if you are using the logo or White or a light colored background, the TM must be black. The TM only appears with the word GALLDOR and not with the subhead.

The DEFENDERS OF THE OUTER DIMENSION subhead may only appear in the typeface and position provided, or, if leafallity becomes a problem, it may be removed.

The transferoncia Industria Solid

When using the logo on a Black or dark color background, the type can be either 100% Cuan or Black.

When using the logo on a White or light color background, the type can be either 100% Cyan or Black.

IT MAY NOT BE CHANGED TO MAY 07HER COLOR.

For Print

For best results when printing the GALIDOR logo on a fourcolor Black background, use the CM1K breakdown of 75c 68m 67y 90k for the Black.

For large-format printing, or flat color needs, a four-color Adobe Illustrator EPS file has been provided. At this time the logo provided is only to be printed on a Black background. The Immed Adobe Photoshor's files, have been received for

your convenience. Please make sure that all layers (except the background color layer) are transferred to the file you are creating, and are turned on. Each element must stay in the position and opacity provided.

HERDLINE FONT

A typeface used when emphasis is required as a heading or to indicate subject matter.

LERF DECDEECHIZKI MIND PORSTUVWXYZabed efnhiik/mnggorstuvwx US STABETED

This feet cells multiple couling at

INDUSTRIA

ARCOFFEHLIHLMNOPORSTOWNXYZ de defehildmennersbrunner

1234567890

PHILITIES

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FONTS/TYPOGRAPHY

BODY FONT

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Primary panels of all packages, including boxes, product cards or header cards must include these elements:

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ART APPROVAL

Only artwork approved by LEGO SYSTEM A/S or its designer may be used by you on products and materials produced under your license. Please contact your Account Representative for an in-depth review of the Product Approval Process. He or she will provide you with a Sulminission Form and Submissions form addeliness.

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To ensure a timely product approval process and high product standards, it is important that you adhere to the following developmental and approval stages. Product must be submitted for approval at each stage of production. These stages

developmental and approval stages. Product must be submitted for approval at each stage of production. These stages include, but are not limited to:

• Connect:

Tight Pencil/Layout

Final Art/Mechanical
 Pre-Production Sample/Strike-off/Matchprint

All support materials for each product must also be submitted for approval at each stage of production.

oint of Purchase Displays

Sales Sheets and Catalogs

Collateral
 Promotional Items

 GLINCHING: Special power/ability that allows you to transform your limbs into other useful objects, tools or Outer Bimersion character limbs. NOTE: Only Nicholas Bluetooth can glinch at will; all other characters of the Outer Bimersion must abive allow produces limbs.

 GLINCH-ENERGY CONVERTER: The Converter is a device created by the Stranger. The Converter collected radiated superglinch energy from Baby Nick as he was clinching in his crib. Once glinch energy is collected (as a GEM, see below), it are only be a published by the profession supers. Blifel through the Converter cate or progress.

GLINCI-EDERN MODILE (GEM: A ball of glosing glinch energy—was made by the Converter as a direct result of being
proposed to super-plicinh energy generated by Blick. The GEM has the adults to sean the attributers of a pression or object
feltypical size, shape, style of movement, etc.), and project an image of that person or object. Having staten the GEM from
the Stranger, this energy is the true source of Giornis's power.

KEY: The key will take Nicholas through the secret passage to GALIDOR".

KEY FRAGMENTS: To keep GALIDOR safe from Gorm's stronghold, the Stranger hides the key in the vortex. In the vortex, the
key is broken into 15 fragments and each fragment is then encased in a mini-egg. The mini-eggs were dispersed and hidden
throughout the Outer Dimension. Khichian smot collect all the fragments of the key in order to use the key and find SALIDOR.

THE MAP: Designed by the Stranger and the device Nicholas Bluetooth must use to find his way home.

• NICKS TATIOD: Once on Dreejal Vin, Nick's new tattoo would glow to lead him to the spot where the Journal is hidden. Drough the Journal loads like a regular Earth book, it's really a "backup' copy made of highstern harrials that can be represented if one knows the secret of how to do this. The cover of the journal has the "ancient Galidorian icon" for "Quest" on it, which is the same symbol used for Nick's "state."

· OUTER DIMENSION: A universe that exists parallel to ours.

REALMS: Large areas of terrain suspended between vast energy fields.

 THE STRANGER'S JOURNAL & BACKPACK: When he first realized that Gorm was a serious danger to his family, the Stranger hid a copy of his handwritten Journal of his adventures in the Outer Dimension in a secret cubby on Drefal Vin.

The Stranger marked the spot with a distinctive symbol, which he also tattoord onto Boby Nick's stomach, using special ink that would only appear when Nick arrived on Dreejal Vin. The Map leads Nick to his father's Radio Backspack, filled with mundani elems from Earth. But since this backpack belonged to his Dad, Nick will wear it almost all the time from the month of the Nick Will was at a lamost all the time from

TRANS-DIMENSIONAL NAVIGATION MODULE (IDN module) ("the Egg"): Built by the Stranger, Nick and the group use this solicity to travel the Date (Dissection MODE) The change of the Egg "the Built by the Stranger, Nick and the group use this solicity to travel the Date (Dissection MODE) The change of the Egg "the Built by the Stranger, Nick and the group use this solicity to travel."

 THE VIROLIUM & PORTALS: Travel between the Realm of the Outer Dimension occurs through the Viroulum, first mapped by the Guidorsans a long time ago. Each Realm has a First to the Viroculum, which lanks the Flortals together. Disco on the Viroculum, there are each to the Protrack along the science. Taking a worspire or could put you a place you don't want to

Originally, the Galidorians who mapped the Yinculum shared information about it with the leaders of each individual Realm, and propile traveled freely and safely from Realm to Realm. As a safely sharing, the Protal from the Prison Realm feels was shart of Front Melinoulum, but took a separate round dereity to the Capital Realm Real ROST. Thus Refs had no access to the

After Rians accidentally destroyed GALIDOR's* Portal, Gorm developed an infepathogen computer virus that destroyed all of the local records about the Vinculum, leaving the people of each Realm to face grave dangers if they direct to use the Vinculum. Almost all trayed between Realms came to a stop, some places Fell link despair and chaos After, others became insulated and

The Map that Nick uses contains one of the last surviving records of the Vinculum in the Outer Dimension (which the Stranger

Note: The Vortex to Earth is senarate from the Vinculum system, as is the Secret Passage to GALIDDR.

• THE VORTEX: The Vortex is the only route between Earth and the Outer Dimension. It was inadvertently created by the

It just so happened that the Vortex the Stranger made was from Earth to the Arbo lowlands. Without knowing how to create a new Vortex, our heroes must always use this one to return to Earth, and they always have to be inside the Egg in order to travers the inter-dimensional Vortex safely.

TERMS & CONDITIONS

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